

HEROES OF THE FLAG

(THE NEW VETERANS' SONG)



SONG



WORDS & MUSIC

BY

GORDON V. THOMPSON




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Heroes of the Flag

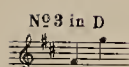
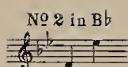
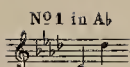
Who are these so proudly marching down the street—
Stalwart sons of khaki—soldiers head to feet?
Some are wearing crosses, some a battle scar:
Hear the people cheer them! Tell us who they are!

Refrain:

They're the heroes of the flag, boys;
They're the men who did and dared;
They're the lads who saved the rag, boys,
That liberty might still be spared!
They're the heroes of the flag, boys;
Who in danger did not lag!
God save our King, our Empire dear,
And heroes of the grand old flag!

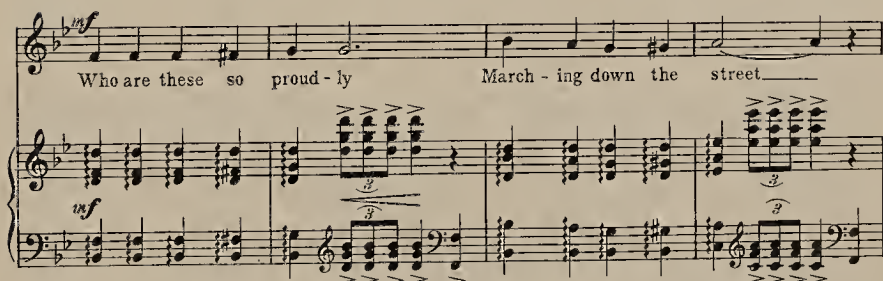
Who are these who tell you how the fight was won,
How their dashing charges made the foeman run;
How some gallant comrade gladly paid the price,
Laying down his young life, Freedom's sacrifice?

—Gordon V. Thompson.



Heroes of the Flag

GORDON V. THOMPSON



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Some are wear - ing cross-es, Some a bat-tle scar: _____

Hear the peo - ple cheer them! Tell us who they are!

REFRAIN

They're the he-roes of the flag, boys, They're the men who did and dared! They're the

lads who saved the rag, boys, That lib-er-ty might still be spar'd! They're the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a treble clef and contains the lyrics 'lads who saved the rag, boys, That lib-er-ty might still be spar'd! They're the'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

he-ros of the flag, boys, Who in dan-ger did not lag, God

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics 'he-ros of the flag, boys, Who in dan-ger did not lag, God'. The piano accompaniment continues with similar harmonic support.

save our king, our Em-pire dear, And he-ros of the grand old flag.

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics 'save our king, our Em-pire dear, And he-ros of the grand old flag.'. The piano accompaniment continues with similar harmonic support.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a treble clef and contains a whole rest, indicating a pause in the vocal part. The piano accompaniment continues with similar harmonic support.

Who are these who tell you How the fight was won.

How their dash-ing charg-es Made the foe-man run; —

How some gal-lant com-rade Glad-ly paid the price, —

Lay-ing down his young life, Free-doms sac-ri-fice? —

REFRAIN

They're the he-roes of the flag, boys, They're the men who did and dared! They're the

lads who sav'd the rag, boys, That lib-er-ty might still be spard! They're the

he-roes of the flag, boys, Who in dan-ger did not lag; ——— God

save our King, our Em-pire dear, And he-roes of the grand old flag. ———

RUN THIS OVER

The Light of Ballycarry

Words by
MARY BOWDEN

Music by
ROBERT HARKNESS

Allegretto moderato

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto moderato'. The lyrics 'There's a dear wee girl named Ma-ry, She' are written below the first staff. The piano accompaniment starts with a forte (f) dynamic. The second system continues the melody with the lyrics 'lives in Bal-ly-car-ry; The thought of her goes with me like a song!'. The third system has the lyrics 'wish you saw the look of her—Faith I could write a book of her! Her'. The fourth system begins with a 'cresc.' (crescendo) marking and the lyrics 'pho - to is my mas - cot As we go march - ing on! She's'. The piano part features various chords and arpeggios throughout.

There's a dear wee girl named Ma-ry, She

lives in Bal-ly-car-ry; The thought of her goes with me like a song!

wish you saw the look of her—Faith I could write a book of her! Her

cresc. pho - to is my mas - cot As we go march - ing on! She's

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